

## WELCOME TO CEEMAC

MY NAME IS BROOKE W BOERING AND I'M THE AUTHOR OF CEEMAC AND ONE OF THE COMPOSERS ON FIRE ORGAN, THE ORIGINAL 'SOFT VISUAL ALBUM'. CEEMAC HAS BEEN DESIGNED AS A 'SYSTEM' RATHER THAN JUST A PROGRAM. THIS MEANS THAT IT IS INTENDED TO 'LIVE' BEYOND THE NORMALLY EXPECTED AGE OF COMPUTER PROGRAMS. WHETHER IT ACTUALLY WILL OR NOT, I HAVE NO CERTAIN WAY TO KNOW, BUT I HAVE TRIED HARD TO STRUCTURE IT TOWARD THAT END.

THE MANUAL IS NOT INTENDED AS A 'TUTORIAL' BUT RATHER AS A REFERENCE FOR THE DEDICATED USER. I'VE ATTEMPTED TO MAKE THE SYSTEM AS EASY TO USE AS POSSIBLE AND I ADMIT DOING IT FROM MY POINT OF VIEW. BY AND LARGE, I IGNORED MOST ADVICE AND DID NOT ATTEMPT TO FIND OUT WHAT OTHERS MIGHT BE DOING. I SIMPLY HAD A STRONG URGE TO 'COMPOSE' VISUALS AND NEEDED A COMFORTABLE INTERACTIVE LANGUAGE TO DO SO. CEEMAC IS THE RESULT.

KEN SHERWOOD, AMONG THE FIRST TO ORDER, HAS TALKED TO ME ABOUT STARTING A USER GROUP AND, MAYBE, A NEWSLETTER. BECAUSE OF THE WIDE GEOGRAPHIC SPREAD OF CEEMAC USERS, THE NEWSLETTER PARTICULARLY WOULD APPEAR TO BE AN EXCELLENT IDEA. AND THE SOONER, THE BETTER. I'LL TELL YOU WHY.

THERE IS MUCH MORE IN CEEMAC THAN MEETS THE EYE, EVEN AFTER YOU'RE READ THE MANUAL, THERE ARE THINGS I HAVEN'T MENTIONED, SIMPLY BECAUSE ALL THE HOOKS AND SUPPORTS AREN'T QUITE IN PLACE YET (AFTER ALL, I HAD TO CUT OFF SOMEWHERE!). THERE ARE GOING TO BE QUESTIONS THAT I'D LIKE TO ANSWER FOR THE BENEFIT OF ALL. THE NEWSLETTER WOULD PROVIDE THAT AVENUE. LITTLE HINTS ON HOW TO GET A CERTAIN NEAT EFFECT ARE GOING TO COME FROM YOU AND ME; THE NEWSLETTER WOULD BE A GREAT WAY TO COMMUNICATE THESE. YOU ARE GOING TO WANT TO 'SHOW OFF' YOUR SCORES (MAYBE) AND TRY OUT SOME CREATED BY OTHERS. SHAPES AND SHAPE TABLES CAN BE EXCHANGED. NEW IDEAS FOR LISTS AND HOW TO USE THEM WILL UNDOUBTEDLY OCCUR TO SOME OF US.

ANYWAY, IF KEN WANTS TO DO IT, I WILL SUPPLY A BUYERS LIST SO YOU'D BE CERTAIN TO GET THE FIRST ISSUE. AFTER THAT, IT SHOULD BE SELF SUPPORTING AND KEN WILL TAKE IT FROM THERE. BOTH KEN AND I WILL BE INTERESTED IN YOUR FEELINGS ON THIS MATTER. YOU KNOW MY ADDRESS. KEN'S IS:

KEN SHERWOOD,  
117 N 25TH ST  
READING PA 19606

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CEEMAC VS BASIC

I HATE BASIC! NO, THAT'S NOT THE REASON I WROTE CEEMAC BUT IT IS THE REASON FOR MUCH OF MY FRUSTRATION. YOU SEE, UNLIKE ANY SANE OPERATING SYSTEM, DOS WAS DESIGNED AFTER (REPEAT AFTER) APPLE HAD ALREADY COMMITTED ITSELF TO A 'BASIC' DOMINATED STRUCTURE. IT IS ALMOST IMPOSSIBLE TO AVOID WINDING IN AND OUT OF BASIC WHEN TRYING TO USE DOS. THE WEIRD BOOTUP ROUTINE THAT IS USED WITH CEEMAC IS BOTH CAUSE AND EFFECT OF THIS STRANGE INTERACTION.

I APOLOGIZE FOR NOT HAVING SPENT MORE TIME TRYING TO AVOID THESE HAZARDS BUT AS I GET OLDER, ITS INCREASINGLY DIFFICULT TO FORCE MYSELF INTO STEPPING THRU THE DEBRIS LEFT BY OTHERS. IF IT SOUNDS LIKE I'M KNOCKING APPLE, ITS ONLY PARTLY TRUE. STEVE WOZNIAK (BLESS HIS HEART), DESIGNED THE MOST ADVANCED COMPUTER THE WORLD HAD EVER SEEN, BAR NONE! IN THE PROCESS, HE HAD TO MAKE SOME TOUGH TRADEOFFS AND THE 'BASIC' LOOK WAS ONE. I DONT KNOW AS I'D HAVE DONE IT DIFFERENTLY, EITHER. BUT I STILL HATE BASIC. AND WE'RE STILL STUCK WITH IT (BUT MAYBE NOT FOREVER).

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## THE DISKETTE FILES

PROTECTION, BACKUP, ETC.

THIS DISKETTE IN UNPROTECTED; THAT IS, THERE IS NO DIABOLICAL SCHEME TO PREVENT IT FROM BEING COPIED. LEGALLY, IT IS OK TO MAKE COPIES ONLY FOR THE PURPOSE OF BACKUP AND I SUGGEST YOU DO SO IMMEDIATELY FOR YOUR OWN PROTECTION.

FRANKLY, I AM COUNTING ON THE LONG- AND SHORT-TERM BENEFITS OF BUYERS BEING A 'REGISTERED OWNER' PLUS THE LOW PURCHASE PRICE TO DISSUADE THE PIRATING INSTINCTS WE ALL HARBOUR. SO IF YOU MOVE, CHANGE YOUR NAME, ETC. IT MIGHT PAY TO LET ME KNOW.

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## THE CEEMAC FILES:

FROM 'HELLO' THRU 'CEELO' ARE A SERIES OF LOCKED FILES WHICH COMPRISE THE CEEMAC SYSTEM. IF YOU HAVE A 'RAM DRIVEN' PRINTER, YOU WILL NEED TO MODIFY THE 'CEEMAC' AND 'CEELO' FILES (SEE MANUAL). ALSO, YOU MAY WANT TO ADD TO THE STANDARD 'LISTS' FILE AT A LATER DATE. SIMPLY UNLOCK AND RELOCK AS YOUR NEEDS REQUIRE.

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## 'AUDREY' FILES:

THE PRINTED LETTER ACCOMPANYING THE DISKETTE AND MANUAL HAS POINTED YOU TOWARD READING THIS FILE. THESE 'BRUN'ABLE TEXT FILES ARE CALLED 'AUDREY' FILES SINCE THEY WERE CREATED WITH THE ARTHUR/AUDREY DOCUMENTATION SYSTEM (NOT YET RELEASED) AND CAN BE RECOGNIZED BY A PRECEEDING '@' SIGN.

THERE ARE THREE ADDITIONAL AUDREY FILES OF INTEREST. BE SURE TO READ THE `@POST MANUAL` FILE BECAUSE IT COVERS ALL CURRENT MODIFICATIONS SINCE THE MANUAL PRINTING. ALSO, THE FILE NAMED `@SOFTDISK` SHOULD BE OF INTEREST IF YOU FIND CEEMAC TO YOUR LIKING (AND MAYBE EVEN IF YOU DONT). LASTLY, THERE IS AN EXPLANATION OF A GROUP OF FILES WHICH DEMONSTRATE HOW TO USE TEXT WITHIN THE CEEMAC SYSTEM. THAT FILE (NAMED `@TEXT UNDER CEEMAC`) SHOULDN'T BE READ UNTIL YOU HAVE BECOME FAMILIAR WITH NORMAL CEEMAC OPERATIONS.

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#### `TEXT SYSTEM` FILES:

THIS IS THE GROUP REFERRED TO IMMEDIATELY ABOVE. THEY START WITH A `T-` SEQUENCE. SIMPLY AVOID THEM UNTIL YOU'VE READ THE `@TEXT UNDER CEEMAC` GUY WHO EXPLAINS ALL.

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#### SAMPLE SCORES FROM FIRE ORGAN:

NEXT FOLLOWS A GROUP OF SCORES NAMED SIMPLY `K1` THRU `KZ`. THESE ARE THE FAMILIAR 35 FROM THE FIRE ORGAN ALBUM, ONLY HERE YOUR CAN `BRUN` THEM, CTRL-A INTO THE CEEMAC EDITOR AND EXPLORE ALL THEIR HIDDEN TRICKS. AS YOU MIGHT GUESS, `K1` MEANS `KEY 1` AND SIMPLY MAKES FOR EASIER KEYING.

SINCE THE COMMENTING WAS DONE BY THE ORIGINAL COMPOSERS, IT WILL COME AS NO SURPRISE THAT OUR TECHNIQUES VARY MARKEDLY. WHILE POSSIBLY CONFUSING AT TIMES, IT AT LEAST HAS THE BENEFIT OF DEMONSTRATING CONTRASTING STYLES (SMALL CONSOLATION, PERHAPS).

THIS IS AS GOOD A TIME AS ANY TO GIVE CREDIT TO BOTH JP MCMILLAN AND WALTER `MIKE` BENDIK WHO HAVE SUFFERED WILLINGLY AS ALPHA TEST SITES THESE LAST FEW YEARS. PARTICULARLY, JP HAS SERVED DUAL ROLES AS ARTIST AND TECHNICAL PROTAGONIST. WITHOUT HIS AND MIKE'S INTEREST AND SUPPORT, I MIGHT NEVER HAVE REACHED THIS POINT. I OWE EACH OF THEM IMMEASURABLY.

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#### THE NEW SCORES:

THE LAST FILES ARE THE NEW SCORES AS PROMISED. RATHER THAN THE `END`, I SEE THEM REPRESENTING THE BEGINNING OF YOUR JOURNEY INTO VISUAL COMPOSITION. TO THOSE FEW PIONEERS WHO HAVE WORKED IN THIS FIELD FOR YEARS, STRUGGLING WITH EXPENSIVE, INACCESSIBLE AND AWKWARD-TO-USE SYSTEMS, I PRAY THAT CEEMAC WILL BE A WELCOME AND POWERFUL NEW TOOL. FOR THE RELATIVE NOVICE, CEEMAC CAN OPEN THE DOOR TO A NEW WORLD OF UNIQUE PERSONAL EXPRESSION.

THERE IS NO QUESTION IN MY MIND THAT VISUAL COMPOSITION IS DESTINED TO QUAKE THE PLACID FOUNDATIONS OF MODERN-DAY CREATIVE PURSUIT. UPHEAVALS OF THIS MAGNITUDE MUST INEVITABLY ENGENDER A HOST OF NEW ARTISTS SPRINGING FROM DIVERSE AND UNLIKELY ORIGINS. IF SUCH PRONOUNCEMENTS OF DESTINY SEEM PREMATURE OR IMPROBABLE, I WOULD AGAIN DEFER TO KANDINSKY:

"IF NOT NOW, WHEN?  
IF NOT HERE, WHERE?"

INDEED, WELCOME TO CEEMAC!